**ARTIST: Various Artists**

**TITLE: Early Works Vol.2**

**LABEL: ATA Records**

**FORMAT: LP / Digital**

**GENRE: funk / soul / jazz / latin**

**RELEASE DATE : June 24th 2022**

**CATALOG NUMBER: ATA026**

Taking advantage of the off-time that the covid pandemic provided, **ATA Records** boss **Neil Innes** decided to dig into the label’s archive and take a look back at some of the earlier recordings. It didn’t take long for **Neil** to realise how special some of these snippets of the past were, so he put them together in this compilation that showcases all the varied sounds **ATA Records** has championed throughout the years.

**Bus Stop Boogie – The Harmony Society**

*Oddball, hook-up mantra, advocating the importance of public transport for punctual sexual liaisons. Think Julie Driscoll crossed with Sesame Street.*

**Bang Bang Boogaloo – The Joe Tatton Trio**

*Absolutely storming mod jazz mover from deepest Leeds, guaranteed dancefloor heat! The 7” changes hands for decent money now so don’t sleep.*

**Lunartics – Ivan Von Engleburgers Asteroid**

*Long story short, be wary of the moon. If you feel you’re in danger of forgetting this then wrap your ears around this moody, breathy warning. Chilling and informative.*

**Secret Universe – Earl Dawkins & The Lewis Express**

*Slamming up-tempo guitar driven jazz track, rich in 70’s grooves and built to get hips twitching. Rolling and relentless.*

**Heading Towards Catastrophe (Instrumental) – The Magnificent Tape Band***TMTB tease harp, organ and an exceedingly disturbing background vocal to a surprising crescendo.*

**Help Me – The Disarrays**

*Wonderful and catchy femme funk from the studio vaults. Absolute killer work from Fuzzy Jones, total earworm.*

**The Hardest Day – Mandatory Eight**

*Got a real sting in its tail. What starts off as a nice bright, breezy chugger descends into dark driving, insistent and edgy.*

**In Pursuit of Shai Hulud – The Sorcerers**

*Again this is a chance to snag a nugget previously unreleased on 7”. The Sorcerers in fine form, doing their Ethio jazz drenched do. Got some pace to it.*

**When I Saw Your Face (Instrumental) – The Magnificent Tape Band** *Pastoral and choral, there’s nice space to let your mind wander in this. Good ego stroker as well, if you’re feeling schlubby.*

**Anaesthetise Me – The Disarrays**

*Serious whiffs of Lyn Carey and Betty Davis coming through on this space tinged number. Really strong work again from Fuzzy, before it moves into Godfather territory.*

**Anaesthetise Me (radio edit) – The Disarrays –** *slighty shorter*