

ARTIST: The Baker Brothers
TITLE: The Next Last Party
FORMAT: LP / Digital
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LABEL: Fish Legs Records
GENRE: funk / disco / soul
CATALOG N.: FISHLEGS014

British funk renegades **The Baker Brothers** continue their journey as the banner men of contemporary Brit-Funk as they dive headlong into their new album ***The Next Last Party***.

Releasing on vinyl and digital, ***The Next Last Party*** is a showcase of the band members' musicianship and ability to embrace and interpret the grooves which have influenced them. With a mélange of punchy disco, blue eyed soul and hard funk rhythms enhanced by the guest vocals of **Hannah Williams** and **Frankie Connolly**, the album delivers a sonic journey of musical evolution with a compelling and trademark track list.

The pace is immediately set with album opener and first single “**Sunrise**”, a fiery funk anthem about a party that you just don't want to end, featuring soul singer **Hannah Williams'** powerful vocals. “**Heartbreaker**” on the other hand is a Brit-funk soul stomper with punchy horns, driving bass, and an emotive vocal from bandmember **Geoff**, capped with a gospel-inspired chorus.

“**You Are the One**” is a fun, classic, bouncy slap bass track, while “**Sleepwalking**” displays a **Thundercat-meets-Hiatus Kaiyote** vibe with a socially conscious message, highlighted by **NOLO's** warm, enveloping vocals. Nostalgic blue-eyed soul is on the menu in “**Yesterday Holding On**”, which reminisces about puppy love and dreamy nights, while “**The Brexican**”, as the name may suggest, is a live, broken beat instrumental reflecting on the polarizing effects of Brexit.

“**No Sweat**” is a loose yet tight jam with swirling guitar delays and a wonky bassline and “**Western Morning**” is a soulful, uplifting tune about supporting friends in tough times, vocally delivered by **Frankie Connolly**. In “**I Hate It When You Go**” the inspiration is 1980s dream pop, used to explore life's tensions and the balance between ambition and love. And the album closes with tracks “**Unrest**” and “**All The Time**”, the former a punchy, tension-filled track about the struggles of addiction, the latter a tender, easy-listening song with shimmering strings, expressing deep love and a longing to be understood.

If **The Baker Brothers'** journey so far has been a testament to their unwavering commitment to pushing the boundaries of funk, ***The Next Last Party*** is certainly their most accomplished album yet, in which they display the confidence of seasoned veterans, and the freshness of musicians who still have a lot to say.