



## The Mighty Mocambos Scénarios

Label Mocambo Records  
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Genre R&B / Funk  
Länder Worldwide

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### Tracks

	Titel	Künstler:in	ISRC	Länge
1	St. Pauli Second Line	<b>The Mighty Mocambos</b> Komponisten: Bernhard Huemmer	DEZC62294466	02:31
2	Somethings Missing	<b>The Mighty Mocambos</b> Komponisten: Nichola Richards Textdichter: Nichola Richards	DEZC62294467	02:32
3	Arabesque Breakin' Suite <i>Live At Jam Pdm</i>	<b>The Mighty Mocambos</b> Komponisten: Bjoern Wagner & Bernhard Huemmer	DEZC62017594	03:04
4	Theme From Beverly Hills Cop (Axel F) <i>Live At Jam Pdm</i>	<b>The Mighty Mocambos</b> Komponisten: Harold Faltermeyer	DEZC62017595	03:37
5	Four Two Three	<b>The Mighty Mocambos</b> Komponisten: Bjoern Wagner & Bernhard Huemmer	DEZC62294468	03:50

	Titel	Künstler:in	ISRC	Länge
5	Silent Heroes	The Mighty Mocambos Komponisten: Bjoern Wagner & Bernhard Huemmer	DEZC62294469	03:49
7	Carry On	The Mighty Mocambos Komponisten: J.j. Cale	DEZC62294470	04:13
3	Munich Psycholympia	The Mighty Mocambos Komponisten: Bjoern Wagner & Bernhard Huemmer	DEZC62294471	02:29
3	Ghost Walk	The Mighty Mocambos Komponisten: Bernhard Huemmer & Martin Fekl	DEZC62294472	03:51
10	Let The Music Play	The Mighty Mocambos Komponisten: Ed Chisolm & Chris Barbosa	DEZC62294473	03:47
11	Where Do We Go From Here	The Mighty Mocambos Komponisten: Bjoern Wagner & Nichola Richards Textdichter: Lee Fields	DEZC62294474	03:23

**CELEBRATED PERFORMANCES CAPTURED LIVE ON 8-TRACK TAPE INCLUDES ICONIC DEEP FUNK RENDITIONS OF "THEME FROM BEVERLY HILLS COP", "LET THE MUSIC PLAY" & "CARRY ON" + NEW HOT OFF THE FIRE ORIGINAL BANGERS FROM HAMBURG'S NOTORIOUS FUNK CHEFS.**

A unique longplayer by Germany's Funk champions The Mighty Mocambos: 'Scénarios' is a wild journey through iconic performances captured on 8-track tape, including celebrated versions of breakdance favourites like 'Axel F.' And 'Let The Music Play' as well as brand new original material composed especially for recordings in unusual settings.

Hamburg's deep funk chefs are known for their intuitive recordings that capture the energy of a live performance, and with this record they go all the way.

Just before the pandemic, the group recorded an in-store live session at legendary Hamburg record shop Groove City and taped an impromptu performance at JAM PDM! breakdance battle in Potsdam. Both were released on vinyl 45s, quickly sold out and became secret weapons for DJs. While most bands shifted their stage to the studio in 2020, producing an abundance of isolated lockdown-inspired material, the Mighty Mocambos –never shy of an antidote –took the mobile version of their recording studio on the road.

With no audience allowed at the Pitt Hopkins Music Session charity concert, the group used the occasion to compose meditative folk-soul instrumentals to be performed exclusively on stringed instruments. Sweaty funk does not work via video stream, but the format provided a welcome opportunity to create something entirely different. Even without electricity and drums, the cinematic "Four Two Three" and "Silent Heroes" are unmistakably recognizable as Mocambo themes.

When you follow Nina Simone's credo that an "artist's duty is to reflect the times", it became evident that once the world slowly started opening up again, further concerts would be captured on the group's portable Fostex R-8 tape machine. Luckily, restrictions fell on the very evening that the band hit the open air stage at the Import Export in Munich on September 11th 2021. The extended afrobeat-inspired jam on J.J. Cale's "Carry On" witnesses people celebrating and dancing together again for the first time after a year and the manic "Munich Psycholympics" unleashes all bottled-up energies that had been lying dormant.

The slightly kafka-esque "Ghost Walk" was taped during a soundcheck for a concert that was eventually called off for safety reasons, reflecting once more the uncertainty of the time. The last scénario sees the Mighty Mocambos returning to a packed indoor venue, playing "Let The Music Play" to an audience of b-boys and -girls –a testament to the sheer power of music. Featured as an encore here, an acoustic version of "Where Do We Go From Here?" (originally recorded with Lee Fields) closes the record and its restless voyage through unusual recording situations.

"Scénarios" differs drastically from other live albums as it does not seek to replicate existing material from studio albums. All songs were written or arranged especially for the live recordings in order to combine the group's DJ-friendly trademark sound with added vibes and momentum from the audience. Most of them were recorded while they were performed in public for the first time ever.

Comes in gatefold sleeve & includes download voucher.

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