**ARTIST:** Joe Tatton Trio **TITLE:** Galáctico feat. Lucas De Mulder  
**FORMAT:** LP / CD / Digital **RELEASE DATE:** July 5th 2024 **LABEL:** Rodina Music **GENRE:** Hammond jazz-funk  
**LABEL CODE:** RODMUS015

Best known as the keyboard player of veteran UK jazz-funk quartet **The New Mastersounds**, **Joe Tatton** is also the leader of his own Hammond organ trio, the **Joe Tatton Trio**, whose debut album came out in 2022 and won over a legion of support from fans and media alike.  
  
Now 2 years later, **Joe** has teamed up with Madrid-based guitarist **Lucas De Mulder** plus drummer **Luke Flowers** of **Cinematic Orchestra** for sophomore album ***Galáctico***, this time on an instrumental footing where **Joe** is primarily at the Hammond Organ, unlike the debut in which he was also singing. With this new formation, the trio recorded at **Joe**'s home studio on his C3 (where **The New Mastersounds**' latest album ***Old School*** was also recorded), and the result will delight fans of vintage jazz-funk as the album gives nods to **Jimmy McGriff**, **Dr Lonnie Smith**, **George** **Benson** etc etc.   
  
***Galáctico*** starts with the frenetic **James Brown** groove of **“Double Take”** - a catchy jazz guitar head that builds moving up in key to a frenetic Hammond solo punctuated by **The Haggis Horns**. Track 2 is the **Meters**-esque **"Hey!"**, the only English language vocal track on the record and only one word at that!  
  
Next up **is “El Gato”** featuring **Sam Bell** on congas and **Atholl Ransome** and **Malcolm** **Strachan** from **The Haggis Horns** on a latin four to the floor vibe with solos traded throughout. While **“Guinnee Drop”** is a swaggering funk jam with **Luke Flowers**’ funky drum breaks being a distinct feature.  
  
The only cover on the album is **Sixto Rodriguez'**s **“Sugarman”** - **Lucas** and **Joe** were both inspired by his story and loved the song so much it had to go on the album with a mellow instrumental twist. Titletrack **"Galáctico"** is a funky soundtrack tune - the horns are back and take the tune out with some blistering solos. **"Retiro"** was inspired by the park near **Lucas**' pad in Madrid is a laid-back boogaloo vibe with **Sam Bell** again on congas and an upright piano solo from **Tatton**.   
  
**"Dame Lo Que Tienes"** was the first single extracted from the album and is a classic Hammond organ jazz-funk number set up by a funky guitar riff followed by a cutting hammond melody, a little bit **Meters**, mixed with **Booker T,** and **The Crusader's**! **"Moonbow"** displays a jazzier mellow vibe with a nod to **Khurangbin**. And the final track on the album is **"Lost on You"**, a breezy disco/soul throwback with a bit of **George Benson** flavor.  
  
The trio will be launching the record at the **Saint Paul Soul Jazz festival** in the south of France on July 7th and continue to play a series of other gigs throughout the summer.