

**ARTIST:** Les Hommes  
**TITLE:** Sì, così  
**FORMAT:** LP / Digital  
**RELEASE DATE:** Oct 11<sup>th</sup> 2024  
**LABEL:** Sudden Hunger Records  
**GENRE:** exotica / mondo jazz

Esoteric London trio **Les Hommes** return with 11 jazzuous trips on their new long player ***Sì, così***, where sounds in unusual orbits abound, with deep-space vintage Lowrey organ, euphonic bass clarinet, grooved-out conga, funkified electric piano and sonoric vibraphone.

**Les Hommes** is known for its hypnotic blend of mondo jazz, pseudo-cinematronics, '60s Rio batucada and lounge exotica. ***Sì, così*** is a plasma-rippling suite of similar inspirations and includes pulsar-driven groovetronics, folky modalisms in waltz time and dreamvitations to the cine-lounge.

Throughout, organist and leader **Rory More** re-explores his mid-century Lowrey organ; its oscillators scorched as if on some planetary re-entry. Mellifluous bass clarinet and Arcadian flutes join plangent electric piano and woody, orotund-and-echoing percussion. Resonant vibraphone tranquilly pierces the aural nimbus. The variations-on-a-theme blueprint is there also, this time with a subtle mutation towards the moods of post-'60s expressions and beyond.

The tone palette, as ever with **Les Hommes**, is diversified: "**Veronique**" is quasi spiritualised with thoughts on a modal mood, "**Mirage**" veers towards Roy Budd, "**Sonorissima bay**" gently hypnotises with Echoplexing electric piano figures and primitively visceral organ fluctuations, and "**Vampo**" states its claim to early '70s jazzed-out library from Cinecittà. All in all, a tonal and groove farrago of dusty oscillations.