

LES HOMMES

jazzuous rhythm n' groove experimenters
biography – 2024

The heady sound-farrago of mondo jazz, pseudo-cinematronics and '60s Rio batucada has made London's **Les Hommes** favourites with promoters and listeners seeking a more out-there and varied live experience. Borne from the late '90s jazz and lounge scene, with compositions centred around a very dusty Lowrey electric organ, drums, conga and percussion, **Les Hommes** combine mid-century-cool small-group moods with contemporary arrangements and sound-sources. Reaching cult status with their global super-smash single and paean to lounge "**Intraspettro**" and the hugely popular LP **Les Hommes** on **Schema Records**, and **ESL** in the U.S., the outfit has established themselves within a unique niche in the jazz n' groove panorama.

Their medium-cool profile has been apparent, with compositions featured on film and TV, and sold-out live performances, beginning in the early 2000s at venues like London's **Jazz Café** and more recently for the **EFG Jazz Festival**. 2017's aurally globetrotting, Arabia-vibing LP **The Sinner**, took them further out, with live appearances on **BBC 6 Music** and new fans drawn into their exoticised world.

"I love this band" – Cerys Matthews, BBC 6 Music

"Great stuff... I think we'll call this genre 'doom lounge'" – Jamie Cullum, *The Jazz Show*, BBC Radio 2

"Love it" – Pete Young (r.i.p), JazzFM