

| Until We Meet Again                       | LABEL COPY                                                                                                                                                                                                                                                                                                                                 |
|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Peach & Love<br>IRSC: QZFZ42454313        | Written by Shane Sato<br>Produced by Shane Sato<br>Trumpets by Ryan DeWeese<br>Pianos, Synths, Drums, Guitar, Bass, Trombone by Shane Sato<br>Mixed by Thomas Rojo at Pattern Recording Studio<br>Mastered by Moh Dalloul at Mo'Dali Productions Studio                                                                                    |
| Discovery<br>IRSC: QZES72496673           | Written by Shane Sato<br>Produced by Shane Sato<br>Piano Solo by Kiefer Shackelford<br>Bass by Alan Peralta<br>Pianos, Synths, Drums, Guitar by Shane Sato<br>Mixed by Thomas Rojo at Pattern Recording Studio<br>Mastered by Moh Dalloul at Mo'Dali Productions Studio                                                                    |
| Gospel Type<br>IRSC: QZK6H2420239         | Written by Shane Sato<br>Produced by Shane Sato<br>Guitar Solo by Moh Dalloul "Mo'Dali"<br>Piano Solo by Kiefer Shackelford<br>Bass by Brett Fuller<br>Pianos, Synths, Drums, Non Solo Guitars by Shane Sato<br>Mixed by Thomas Rojo at Pattern Recording Studio<br>Mastered by Moh Dalloul at Mo'Dali Productions Studio                  |
| Synaptic Plasticity<br>IRSC: QZPLR2428915 | Written by Shane Sato & Charles Lyons<br>Produced by Charles Lyons "Coastal" & Shane Sato<br>Guitars, Pianos, Synths, Bass, Percussion by Shane Sato<br>Drum Programming and Additional Percussion by Charles Lyons "Coastal"<br>Mixed by Thomas Rojo at Pattern Recording Studio<br>Mastered by Moh Dalloul at Mo'Dali Productions Studio |
| Gardenia<br>IRSC: QZHNA2468086            | Written by Shane Sato<br>Produced by Shane Sato<br>Guitars, Synths, Drums, Bass by Shane Sato<br>Mixed by Thomas Rojo at Pattern Recording Studio<br>Mastered by Moh Dalloul at Mo'Dali Productions Studio                                                                                                                                 |
| Sumiko<br>IRSC: QZPLR2428916              | Written by Shane Sato<br>Produced by Shane Sato<br>Pianos, Guitars, Synths, Drums, Bass by Shane Sato<br>Mixed by Thomas Rojo at Pattern Recording Studio<br>Mastered by Moh Dalloul at Mo'Dali Productions Studio                                                                                                                         |
| I Feel Alright<br>IRSC:<br>QZNWT2461164   | Written by Shane Sato, Oliver Jermaine Howard, and Charles Lyons<br>Produced by Charles Lyons "Coastal", Shane Sato, and Clay Sauter<br>Tenor Saxophone solos by Glen Turner II                                                                                                                                                            |

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|                                                      | <p>Drum Programming by Charles Lyons</p> <p>Pianos, Guitars, Synths, Bass by Shane Sato</p> <p>Mixed by Thomas Rojo at Pattern Recording Studio</p> <p>Mastered by Moh Dalloul at Mo'Dali Productions Studio</p>                                     |
| <p>Until We Meet Again</p> <p>IRSC: QZPLR2428917</p> | <p>Written by Shane Sato</p> <p>Produced by Shane Sato</p> <p>Pianos, Guitars, Synths, Drum Programming, Bass by Shane Sato</p> <p>Mixed by Thomas Rojo at Pattern Recording Studio</p> <p>Mastered by Moh Dalloul at Mo'Dali Productions Studio</p> |